

Richard Murai:

Born, raised and educated in the San Francisco Bay Area, Rick Murai recently transitioned out of academia after teaching creative photography for over three decades.

An avowed culture junkie, his fascination with documenting world sacred sites has generated travel to over thirty-five countries. His work has appeared in respected publications including Camera Arts, BBC Online, SilverShots International (Australia), and multiple print and online issues of Lenswork. Recent publications include the inaugural Seeing in Sixes (Lenswork) and a featured interview and portfolio in the upcoming December issue of Black and White. Rick is the recipient of 2008, 2010 and 2011 Travel Photographer of the Year (UK) awards and most recently, nominations from the 2015 Black and White Spyder Awards, the 2016 Family of Man and the Mind's Eye Awards, and Best of Show, Center for Photographic Art's (Carmel) 2015 International Juried Portfolio Competition.

He shares his passion for image making and world travel via his overseas photography workshops. Rick is represented by the Weston Gallery, Carmel, and he is the Assistant Director at the Center for Photographic Art.